

REVOLTING RHYMES THREE LITTLE PIGS PLAY SCRIPT Printable PDF

Revolting Rhymes Three Little Pigs Play Script

Revolting Rhymes Three Little Pigs Play Script: A Creative Twist on a Classic Tale

revolting rhymes three little pigs play script has become an increasingly popular

resource for educators, theatre enthusiasts, and parents looking to bring a fresh and humorous spin to the well-known story of the Three Little Pigs. This play script adapts Roald Dahl's clever and witty retelling from his book *Revolting Rhymes*, where traditional fairy tales get a comically dark makeover. If you're interested in exploring a creative way to engage children or audiences with a familiar tale, this play script offers a fantastic blend of humor, suspense, and memorable characters.

What Makes the Revolting Rhymes Three Little Pigs Play Script

Unique?

Unlike the classic versions of the Three Little Pigs story, the Revolting Rhymes script infuses the narrative with Roald Dahl's signature style—sharp wit, unexpected twists, and playful language. Instead of the pigs simply building houses and outsmarting the wolf, the script often includes quirky dialogue, surprising outcomes, and a more modern or satirical tone. This approach makes it appealing not only to kids but also to adults who appreciate clever storytelling.

One of the highlights of this script is its ability to maintain the essence of the original fable while injecting fresh humor that keeps audiences on their toes. The wolf, for example, is portrayed with more personality, and the pigs have distinct characteristics that make their interactions lively and engaging.

Incorporating Humor and Language Play

Roald Dahl's work is renowned for its playful use of language, and the Revolting Rhymes play script is no exception. The dialogue is often peppered with puns, rhymes, and amusing exchanges that make the script enjoyable to read aloud or perform. This linguistic creativity helps children develop an appreciation for wordplay and poetry in an entertaining context.

For educators or directors, emphasizing these rhymes and humorous elements can enhance the performance and captivate the audience. Encouraging actors to experiment with tone and timing can bring the script to life in delightful ways.

How to Use the Revolting Rhymes Three Little Pigs Play Script

Whether you're planning a school production, a community theatre performance, or an at-home storytelling session, this play script is versatile and accessible. Here are some tips on making the most of it:

1. Casting and Character Roles

The script generally features the three pigs, the wolf, and occasionally a narrator or additional minor characters depending on the adaptation. Because each pig has a unique personality, casting can be a fun exercise in matching actors' traits to characters:

First Pig: Often portrayed as the carefree or lazy sibling.

1.

Second Pig: Slightly more cautious but still humorous.

2.

Third Pig: The clever and determined one.

3.

Wolf: Can be played as menacing, sly, or even comically inept, depending on the

4.

tone.

This dynamic allows for creative interpretation and character development, making the play enjoyable to rehearse and perform.

2. Setting and Props

The beauty of a play script like Revolting Rhymes is its flexibility. The settings can be minimalistic or elaborate, depending on your resources:

Simple props: Cardboard houses made to represent straw, sticks, and bricks can

1.

be effective and easy to build.

Creative costumes: Costumes that emphasize character quirks like a wolf's sly

2.

grin or a pig's pink snout?add charm.

Stage directions: Use the script's cues to guide movement and pacing, especially

3.

during scenes where the wolf tries to blow houses down.

Minimal staging works well for classrooms or smaller venues, while theaters can add

lighting and sound effects to heighten dramatic moments.

Benefits of Performing the Revolting Rhymes Three Little Pigs

Play Script

There are several educational and developmental benefits to working with this particular script:

Enhances Literary Appreciation

By engaging with a play script that is based on a classic fairy tale but reimaged with clever rhymes and humor, children develop an understanding of how stories can be adapted and transformed. It encourages them to think critically about narrative structure and character motivations.

Improves Reading and Speaking Skills

Performing the Revolting Rhymes three little pigs play script challenges young actors to practice clear diction, expressive reading, and memorization. The rhyming format supports phonemic awareness and makes learning lines more enjoyable.

Encourages Creativity and Teamwork

Producing this play requires collaboration among cast members and directors. From brainstorming character portrayals to crafting simple props and rehearsing together, participants learn the value of teamwork and creative problem-solving.

Where to Find the Revolting Rhymes Three Little Pigs Play Script

If you're wondering where to source this play script, there are several options:

Official publications: Some versions of the script are available through

1.
educational publishers or theatre resource websites that specialize in children's plays.

Library collections: Many libraries carry Roald Dahl's *Revolting Rhymes* book,

2.
which can be adapted into a script with a bit of creative effort.

Online forums and theatre groups: Drama teachers and community theatre

3.
groups often share adaptations or scripts for use in school and amateur productions.

When selecting a script, consider the age range of your performers and the length of the play to ensure it fits your needs.

Tips for Adapting the Script

If you want to tailor the play to your specific group or event, here are some helpful guidelines:

Adjust the language: Simplify or expand the vocabulary depending on the actors?

1.

ages and abilities.

Modify the length: Cut or add scenes to fit your time constraints.

2.

Include audience interaction: Add moments where the actors engage with the

3.

audience to boost participation and fun.

Focus on themes: Highlight themes like cleverness, teamwork, or resilience to

4.

make the story more meaningful.

Bringing the Revolting Rhymes Three Little Pigs to Life

Performing or reading the Revolting Rhymes three little pigs play script is a wonderful way

to breathe new life into a story that many know and love. It challenges traditional

storytelling conventions with humor and rhyme, making it memorable and entertaining.

Whether in a classroom, a theatre, or at home, this script provides an engaging

experience that sparks imagination and laughter.

If you're passionate about creative storytelling, this play script serves as an excellent

example of how classic tales can be reinvented for modern audiences. It's a testament to

the power of language, creativity, and the enduring appeal of the Three Little Pigs now

with a revolting twist!

Question

Answer

What is the 'Revolting

Rhymes Three Little Pigs Play

Script' about?

The 'Revolting Rhymes Three Little Pigs Play Script' is a theatrical adaptation of Roald Dahl's humorous and twisted version of the classic Three Little Pigs story, featuring rhyming dialogue and a modern, entertaining twist.

Where can I find the

'Revolting Rhymes Three

Little Pigs Play Script' for

performance?

The play script can often be found through educational theatre publishers, online script libraries, or retailers specializing in children's theatre scripts. Some versions may also be available for purchase or download on platforms like Amazon or specialized drama websites.

Is the 'Revolting Rhymes

Three Little Pigs Play Script'

suitable for children?

Yes, the script is generally suitable for children. It is designed to be entertaining and engaging for young audiences, often performed in schools or children's theatre groups, though some language or themes may be slightly edgy in typical Roald Dahl style.

How many characters are in

the 'Revolting Rhymes Three

Little Pigs Play Script'?

The number of characters can vary depending on the adaptation, but typically includes the three pigs, the Big Bad Wolf, and sometimes additional roles such as narrators or other forest animals to expand the cast.

Can the 'Revolting Rhymes

Three Little Pigs Play Script'

be used for school

productions?

Absolutely, the script is popular for school productions due to its rhyming text, humor, and familiar story,

making it engaging and accessible for young performers

and audiences alike.

Revolting Rhymes Three Little Pigs Play Script: A Fresh Take on a Classic Tale

revolting rhymes three little pigs play script has garnered considerable attention in

theatrical and educational circles for its inventive reinterpretation of a familiar story.

Rooted in Roald Dahl's famous "Revolting Rhymes," this adaptation transforms the traditional narrative of the Three Little Pigs into a witty, engaging, and often subversive performance piece. As a play script, it offers a unique blend of humor, dark twists, and unexpected character dynamics that challenge the conventional fairy tale format. This article delves into the intricacies of the revolting rhymes three little pigs play script, analyzing its structure, themes, and suitability for various audiences while highlighting its potential applications in schools and amateur theatre companies.

Understanding the Revolting Rhymes Three Little Pigs Play Script

The revolting rhymes three little pigs play script is not merely a straightforward dramatization of the classic children's story; it is a creative adaptation that reflects the distinctive style of Roald Dahl's writing. Known for his sharp wit and ability to turn traditional tales upside down, Dahl's influence is evident in the script's playful language and surprising narrative choices. Unlike the original, where the pigs simply outsmart the wolf by building houses of varying sturdiness, this version introduces clever dialogue, ironic twists, and a more complex characterization that appeals to both children and

adults.

The script typically runs between 30 to 45 minutes, making it an ideal length for school productions or community theatre performances. It balances accessible language with enough sophistication to engage older viewers, ensuring that the humor and message resonate across age groups. What sets this play apart is its ability to stay true to the spirit of the original poem collection while expanding the story's theatrical potential.

Key Features of the Script

Humorous Retelling: The play script maintains Roald Dahl's characteristic humor,

1.

using clever wordplay and unexpected punchlines.

Character Development: The pigs and the wolf are given more depth, with

2.

motivations and personalities that differ from the traditional archetypes.

Engaging Dialogue: The script is dialogue-driven, allowing actors to explore

3.

expressive interpretations and comedic timing.

Flexible Staging: Minimal set requirements enable easy adaptation to various

4.

performance spaces, from school halls to small theatres.

Educational Value: The script encourages critical thinking about storytelling

5.

conventions and moral lessons.

Comparative Analysis: Traditional vs. Revolting Rhymes

Adaptations

In comparing the revolting rhymes three little pigs play script to more traditional renditions, several distinctions emerge that underscore the script's innovative nature. Classic versions often emphasize the moral of hard work and perseverance through the pigs' house-building efforts. By contrast, the revolting rhymes adaptation takes a more satirical approach, poking fun at fairy tale clichés and subverting audience expectations. For example, the wolf character in this script is not just a menacing antagonist but also a humorous figure whose plans are frequently foiled in amusing ways. This contrasts with traditional portrayals that depict the wolf solely as a villain. Moreover, the pigs demonstrate a cleverness that goes beyond mere construction skills, often engaging in witty banter that highlights their personalities.

This fresh approach can be both a strength and a challenge. While the humor and irony add layers of enjoyment, they may require performers and directors to have a nuanced understanding of comedic timing and character interpretation. Additionally, some purists might find the deviation from the original moral somewhat controversial. However, the play's ability to foster discussion about storytelling and morality often outweighs these concerns.

Performance and Production Considerations

The revolting rhymes three little pigs play script is designed for versatility in production.

Its modest cast size and straightforward scene changes make it accessible for educational settings. Typically, the play calls for:

Three main actors as the pigs

1.

One or two actors to portray the wolf and other minor roles

2.

Simple props such as cardboard bricks or straw bundles

3.

Minimal costume requirements that emphasize character traits

4.

This simplicity allows schools and amateur groups to focus on performance quality without being hindered by elaborate production demands. Additionally, the script's incorporation of rhyming verse challenges actors to master rhythm and pacing, which can be an excellent exercise in theatrical skills.

Educational Impact and Audience Engagement

One of the most significant benefits of staging the revolting rhymes three little pigs play script is its educational potential. Teachers and directors can use the play to introduce concepts such as:

Story adaptation and interpretation

1.

Character analysis and development

2.

Poetry and rhyme schemes

3.

Critical thinking about traditional narratives and their purposes

4.

Furthermore, the script's humor and unexpected twists serve to keep younger audiences engaged while also providing adults with subtle satirical elements to appreciate. This dual appeal makes it particularly suitable for family-friendly performances and school assemblies.

Challenges and Limitations

Despite its many advantages, the revolting rhymes three little pigs play script is not without challenges. Directors must carefully manage the balance between humor and narrative clarity to ensure that the story remains accessible. The rhyming structure, while engaging, can sometimes be difficult for novice actors, necessitating additional rehearsal time.

Moreover, the play's tone—at times darkly humorous—may not suit very young children or those unfamiliar with Dahl's style. Sensitivity to audience composition is essential to avoid confusion or misinterpretation of the play's intent.

Where to Find and How to Use the Revolting Rhymes Three Little

Pigs Play Script

The revolting rhymes three little pigs play script is available through various theatrical publishers and online platforms specializing in play scripts for schools and amateur groups. When selecting a version, it's important to ensure that the script is officially licensed or appropriately adapted to respect copyright laws associated with Roald Dahl's works.

Once acquired, directors can adapt the script to suit their cast size and performance space. Many educators report positive outcomes when integrating the play into literacy and drama curricula, noting improved student engagement and creative expression. In addition, community theatres often use the script as a lighthearted production to attract family audiences and celebrate classic storytelling with a twist. The ease of staging and the script's clever humor make it a favored choice for holiday performances or themed festivals.

The revolting rhymes three little pigs play script stands as a testament to the enduring appeal of reimagined fairy tales. By blending humor, rhyme, and theatrical flair, it offers performers and audiences alike a refreshing experience that both honors and reinvents a well-loved story.

revolting rhymes play script, three little pigs script, Roald Dahl rhymes play, children's play scripts, humorous fairy tale scripts, school play scripts, three little pigs story, revolting rhymes adaptation, kids theatre scripts, funny rhymes play

Revolting rhymes plays

Revolting Rhymes Plays

Revolting Rhymes Plays: A Delightful Twist on Classic Tales

revolting rhymes plays have carved out a unique niche in the world of theatre and

storytelling, captivating audiences with their witty, irreverent, and often hilarious reinterpretations of beloved fairy tales and nursery rhymes. These plays, inspired by Roald Dahl's iconic book **Revolting Rhymes**, breathe new life into traditional stories, blending dark humor with unexpected twists that appeal to both children and adults alike. If you're curious about what makes revolting rhymes plays so special, how they are adapted for the stage, and why they continue to enchant audiences worldwide, you're in the right place.

The Charm of Revolting Rhymes Plays

Roald Dahl's **Revolting Rhymes** originally appeared as a collection of six twisted fairy tales, each retelling a classic story with a wicked sense of humor and a surprise ending. The plays derived from these rhymes capture that same spirit, transforming familiar narratives like **Little Red Riding Hood**, **Jack and the Beanstalk**, and **Cinderella** into lively, engaging performances filled with clever dialogue and unexpected outcomes.

Why Audiences Love Them

One of the biggest draws of revolting rhymes plays is their ability to subvert expectations. Instead of the predictable **happily ever after**, these plays often feature endings that are

amusingly dark or delightfully mischievous. This unpredictability keeps viewers on their toes and invites them to think critically about the morals and messages of traditional stories.

Furthermore, these adaptations are typically designed to be accessible and entertaining for all ages. Children enjoy the colorful characters and humorous antics, while adults appreciate the sharp wit and subtle cultural references. This cross-generational appeal makes revolting rhymes plays a fantastic choice for family outings or school productions.

Bringing Revolting Rhymes to the Stage

Adapting the short, punchy poems of *Revolting Rhymes* into full-length plays requires creativity and skill. Directors and playwrights must expand the narratives while preserving the original tone and style.

Creative Approaches to Adaptation

Many productions use minimalistic staging and imaginative costumes to bring the stories to life without overwhelming young audiences. This approach emphasizes performance and storytelling, allowing actors' expressions and physicality to convey much of the humor and emotion.

Some plays incorporate music and songs, enhancing the rhythm and rhyme of the original text. This musical element often helps to engage children, making the performance more dynamic and memorable.

Educational Benefits of Performing Revolting Rhymes Plays

Schools and theatre groups frequently choose revolting rhymes plays for their educational value. Performing these plays helps students develop several key skills:

Literary appreciation: Understanding how traditional stories can be reinterpreted

1.

encourages creative thinking and literary analysis.

Language skills: The playful use of rhyme and rhythm improves phonemic

2.

awareness and vocabulary.

Confidence and teamwork: Acting in these productions builds self-esteem and

3.

collaboration among peers.

Popular Revolting Rhymes Plays and Their Unique Twists

While multiple adaptations exist, some plays stand out for their inventive storytelling and audience engagement.

Little Red Riding Hood Reimagined

In this version, Little Red Riding Hood is no longer a naive girl but a clever, assertive character who outsmarts the wolf in unexpected ways. The play often includes slapstick comedy and interactive moments where the audience is invited to 'help' the heroine, making the performance lively and immersive.

Jack and the Beanstalk with a Darker Edge

This adaptation may explore Jack's character beyond the classic hero trope, introducing moral ambiguity and humor that challenge the traditional 'good vs. evil' narrative. The giant is sometimes portrayed with sympathetic traits, adding complexity to the story and prompting reflections on fairness and justice.

Tips for Producing Your Own Revolting Rhymes Play

If you're considering staging a revolting rhymes play, whether in a school, community theatre, or professional setting, here are a few helpful pointers:

Choose the Right Story: Pick a rhyme that resonates with your intended audience

1.

and offers room for creative expansion.

Focus on Character Development: Since the rhymes are short, developing

2.

characters' motivations and personalities will enrich the performance.

Incorporate Humor Thoughtfully: Balance the darker elements with lighthearted

3.

moments to maintain engagement and accessibility.

Engage the Audience: Use interactive techniques or break the fourth wall to make

4.

the experience immersive.

Emphasize the Rhyme and Rhythm: Retain the poetic nature of the original text

5.

to preserve its unique charm.

The Impact of Revolting Rhymes Plays on Modern Storytelling

Revolting rhymes plays have contributed significantly to the broader trend of reimagining classic fairy tales. By challenging conventional narratives, these plays encourage audiences to question stereotypes, consider alternative perspectives, and appreciate storytelling as a dynamic art form.

Additionally, they highlight the power of humor as a tool for education and social commentary. While primarily entertaining, revolting rhymes plays often subtly address themes such as justice, bravery, and the consequences of one's actions, making them thought-provoking as well as fun.

The influence of these plays extends beyond theatre. They inspire writers, educators, and filmmakers to explore unconventional adaptations and to celebrate the richness of folklore through fresh lenses.

Whether you're a theatre enthusiast, educator, parent, or simply a fan of Roald Dahl's clever wordplay, revolting rhymes plays offer a fantastic blend of entertainment and insight. Their vibrant characters, unpredictable plots, and playful language invite us all to look anew at stories we thought we knew, reminding us that sometimes, the best tales are those that dare to be a little revolting.

Question

Answer

What are Revolting

Rhymes plays?

Revolting Rhymes plays are theatrical adaptations of Roald

Dahl's book 'Revolting Rhymes,' which humorously retell

classic fairy tales through rhyming verse.

Who typically produces

Revolting Rhymes plays?

Revolting Rhymes plays are often produced by children's

theaters and schools, as well as professional theater

companies specializing in family-friendly performances.

What themes are

explored in Revolting

Rhymes plays?

These plays explore themes such as humor, subverting

traditional fairy tale morals, cleverness, and often include a

satirical take on classic stories.

Are Revolting Rhymes

plays suitable for

children?

Yes, Revolting Rhymes plays are designed to entertain

children and families, combining humor and engaging

storytelling with age-appropriate content.

How long does a typical

Revolting Rhymes play

last?

Most Revolting Rhymes plays run between 45 minutes to an

hour, making them perfect for young audiences with shorter

attention spans.

Where can I find scripts

or licenses for Revolting

Rhymes plays?

Scripts and performance rights for Revolting Rhymes plays

can often be obtained through theatrical publishing

companies or directly from licensing agencies specializing in

children's theater.

Revolting Rhymes Plays: A Bold Reimagining of Classic Fairy Tales on Stage

Revolting rhymes plays have carved a distinctive niche in contemporary theatre by

bringing Roald Dahl's irreverent and witty verse to life. These adaptations transform

Dahl's twisted versions of traditional fairy tales into engaging stage productions,

simultaneously appealing to children and adults. As theatrical interpretations of Dahl's

?Revolting Rhymes? collection, these plays inject humor, surprise, and modern sensibilities into stories that audiences once thought they knew well.

The rise of revolting rhymes plays reflects a broader trend in theatre: reinterpreting familiar narratives with fresh perspectives and innovative storytelling techniques. By blending dark humor with clever rhymes and unexpected plot twists, these plays challenge conventional morals embedded in classic fairy tales. They present a layered experience that encourages audiences to reconsider the original tales' messages while enjoying a dynamic theatrical performance.

Exploring the Appeal of Revolting Rhymes Plays

One of the defining features of revolting rhymes plays is their ability to balance childlike whimsy with adult sophistication. The plays often use sharp, witty dialogue and clever rhyming schemes that maintain the spirit of Roald Dahl's writing style. This creates a multi-dimensional experience where children delight in the fantastical elements and humor, while adults appreciate the subversive undertones and satirical commentary. Moreover, these plays tend to emphasize fast pacing, vibrant characters, and imaginative staging. Directors often incorporate colorful costumes, inventive set designs, and dynamic choreography to capture the attention of diverse audiences. The combination of poetry, humor, and theatricality results in a unique form of entertainment that stands out within the realm of family theatre.

Adaptation and Scriptwriting: Balancing Originality and Fidelity

Adapting the "Revolting Rhymes" poems into a play format requires a careful balance.

The original poems are succinct, relying on rhyme and rhythm to convey the story, which presents both an opportunity and a challenge for playwrights. Expanding these short narratives into a full-length performance demands creative elaborations, additional dialogue, and sometimes new scenes that maintain Dahl's signature tone without diluting its impact.

Scriptwriters who tackle revolting rhymes plays often enhance character development and introduce subplots to enrich the theatrical experience. They must also ensure that the humor remains accessible to young viewers while incorporating layers of irony and satire for adults. Successful adaptations honor the source material's irreverence and dark humor, ensuring that the plays do not become sanitized or overly didactic.

Production Elements Enhancing Revolting Rhymes Plays

The visual and auditory components of revolting rhymes plays are essential in creating their distinctive atmosphere. Directors and production teams leverage several elements to breathe life into Dahl's twisted fairy tales.

Set and Costume Design

Set designers often employ a whimsical and exaggerated aesthetic that complements the playful and sometimes grotesque nature of the stories. Bold colors, quirky props, and flexible stage configurations allow for quick scene changes and imaginative storytelling. Similarly, costume design plays a crucial role in defining characters, often exaggerating traits to highlight the satirical edge of the narratives. For example, a wolf character might

be portrayed with both menacing and comical elements, reflecting Dahl's blend of menace and humor.

Music and Soundscapes

Music enhances the rhythmic patterns inherent in the original poems, adding another layer to the storytelling. Some productions include songs that extend the rhyming scheme or underscore dramatic moments. Sound effects contribute to creating immersive environments, from the eerie forests to bustling villages, further captivating the audience. The interplay between spoken rhymes and musical elements helps maintain a lively and engaging tempo throughout the performance.

Audience Reception and Educational Value

Revolting rhymes plays have been well received by critics and audiences alike, praised for their clever writing, engaging performances, and creative production values. They attract a wide demographic, including families, schools, and theatre enthusiasts seeking an alternative to traditional fairy tale presentations.

From an educational standpoint, these plays provide valuable opportunities to discuss storytelling techniques, poetry, and narrative reinterpretation. Teachers and drama educators often use revolting rhymes plays to introduce children to literary devices such as rhyme, meter, and irony. Additionally, the plays encourage critical thinking by prompting viewers to question the morals and messages of classic tales versus their modern retellings.

Pros and Cons of Revolting Rhymes Plays

Pros: Engaging for multiple age groups; promotes literary appreciation; offers fresh

1.

takes on familiar stories; visually and musically stimulating.

Cons: Some content may be too dark or complex for very young children; requires

2.

skilled adaptation to maintain tone; risk of losing original poem's brevity in longer

formats.

Comparing Revolting Rhymes Plays to Other Fairy Tale

Adaptations

Unlike conventional fairy tale plays that often emphasize moral lessons and happy endings, revolting rhymes plays embrace ambiguity and subversion. For instance, traditional renditions of "Little Red Riding Hood" typically focus on innocence and danger, while the revolting rhymes adaptation might end with the wolf meeting an unexpected fate, challenging audience expectations.

Similarly, whereas many fairy tale adaptations sanitize or soften characters, revolting rhymes plays preserve the darker, more mischievous aspects of the stories. This contrast makes them particularly appealing to audiences who seek complexity and humor in children's theatre without sacrificing entertainment value.

Innovations in Staging and Audience Interaction

Some recent productions of revolting rhymes plays have experimented with immersive theatre techniques, breaking the fourth wall and involving audience members directly.

This approach aligns well with the playful and unpredictable nature of Dahl's work, creating memorable experiences that resonate beyond the performance itself.

Additionally, digital elements such as projections and interactive lighting have been incorporated to modernize the storytelling and appeal to tech-savvy audiences. These innovations demonstrate the flexibility and continued relevance of revolting rhymes plays within contemporary theatre.

Revolting rhymes plays continue to thrive as a compelling fusion of literature and performance art. By reimagining classic tales with sharp wit and theatrical flair, they invite audiences to experience familiar stories in surprising and entertaining ways. As theatre evolves, these plays exemplify how traditional narratives can be revitalized to engage new generations with creativity and critical perspective.

Roald Dahl Revolting Rhymes, Revolting Rhymes plays script, children's theatre Revolting Rhymes, Revolting Rhymes stage adaptation, Revolting Rhymes performance, Revolting Rhymes drama, Revolting Rhymes storytelling, Revolting Rhymes theatrical production, Revolting Rhymes play ideas, Revolting Rhymes acting roles

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